

Faust tragédie subjective - 7/F5-F6

Dans les passages les plus difficiles, ne pas se focaliser sur la hauteur de chaque note mais plus sur le mouvement d'ensemble.

F5 $\text{♩}=144 (\text{♩}=288)$ *régulier*

Piano1 *ppp* *pp* *pp subito* *mp*

Piano2 $\text{♩}=144 (\text{♩}=288)$ *mf*

Red.

==

4 *légèrement phrasé* $\text{♩}=288 (\text{♩}=144)$ *libre, un peu plus lent (♩=264 / ♩=132 env.)*

Pno.1 *Red.*

Pno.2 $\text{♩}=288 (\text{♩}=144)$ *très régulier, sans phraser* *mp* *Red.*

8

libre, un peu plus lent (♩.=88, ♩.=264 env.)

Pno.1

de nouveau très régulier (♩.=288 env.)

mf

f

Red.

de nouveau très régulier (♩.=288 env.)

Pno.2



11

8va

mf

f

Red.

♩.=108 régulier

Pno.1

♩.=108 régulier

f

Pno.2

15

Pno.1

Pno.2

$\text{♩} = 144$

$\text{♩} = 144$ souple

p

Ped.

==

19

Pno.1

Pno.2

mp

mf

Ped.

4

23

Pno.1

Pno.2

Ped.

p



28

Pno.1

Pno.2

Ped.

p

mp

p *8vb*

36

Pno.1

Pno.2

mf

f

(b)

41

Pno.1

Pno.2

ff

8^{va}

F6 (Messiaen, Amen des Anges)

6

♩ = 50

8^{va} *sans accentuer*

Pno.1

pp 10

Pno.2

expressif

mf *pp*

8^{vb}

(8)

48

Pno.1

10

Pno.2

(8)

8

Piano score for Pno.1 and Pno.2, measures 57 to 64.

Pno.1: Treble and Bass staves. Measure 57 starts with a *mp* dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measures 58-64 continue this pattern with various articulations and dynamics.

Pno.2: Treble and Bass staves. The right hand plays a series of chords and arpeggios, while the left hand provides a harmonic foundation with sustained chords and moving lines.

Piano score for Pno.1 and Pno.2, measures 59 to 64.

Pno.1: Treble and Bass staves. Measure 59 starts with a *f* dynamic. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Measures 60-64 continue this pattern with various articulations and dynamics.

Pno.2: Treble and Bass staves. The right hand plays a series of chords and arpeggios, while the left hand provides a harmonic foundation with sustained chords and moving lines. Measures 60-64 include a change in dynamics to *pp* and a shift in the right hand's texture.

64 *décaler progressivement
les 2 pianos, en gardant chacun
son tempo* *revenir progressivement ensemble* *ensemble* 9

Pno.1

(8)

Pno.2

p *mp* *ff* *fff*

8^{vb}

The musical score consists of two staves, Pno.1 and Pno.2, starting at measure 64. Pno.1 is in bass clef and plays a steady eighth-note pattern. Pno.2 has two staves, treble and bass clef, playing complex chordal textures. Dynamic markings include *p*, *mp*, *ff*, and *fff*. Performance instructions in French are placed above the staves: "décaler progressivement les 2 pianos, en gardant chacun son tempo" (decalibrate progressively the 2 pianos, keeping each their tempo), "revenir progressivement ensemble" (come back progressively together), and "ensemble". A page number "9" is in the top right. A bracket labeled "(8)" spans measures 64 to 71. A bracket labeled "8^{vb}" is at the bottom right.