

Faust, tragédie subjective - Section A

5

Fl.2 *q=60* *flzg.* *nat.*

Ob. *f*

Cl.1 (8)

Hn.

C Tpt.

Tbn. *mf*

Tba.

Vib. *mf*

Pno. *fp*

Cb. *q=60*

The musical score is for Section A of Faust, featuring a variety of instruments. The score is written in 6/8 time and 5/4 time signatures. The tempo is marked *q=60*. The key signature is one sharp (F#). The instruments are: Fl.2 (Flute 2), Ob. (Oboe), Cl.1 (Clarinet 1), Hn. (Horn), C Tpt. (Cornet), Tbn. (Tenor Trombone), Tba. (Tuba), Vib. (Vibraphone), Pno. (Piano), and Cb. (Cello). The score includes dynamic markings such as *flzg.*, *nat.*, *f*, *mf*, and *fp*. The score is divided into measures, with a 5-measure rest indicated for the Clarinet 1 part. The score ends with a 5-measure rest for the Flute 2 and Oboe parts.

Faust, tragédie subjective - Section A

6 *q=60*

Fl.2 *mf* *tr*

Ob. *pp*

Cl.2 *p* *mf* *3*

Bsn. *mf* *ppp* *senza sord.*

Hn. *senza sord.*

C Tpt. *ppp* *p* *senza sord.*

Tbn. *spz*

Tba.

Perc. *ff* *tom* *3 cloche tube*

Vib. *p* *mp* *tr* *Ped.*

Pno. *ppp* *pp* *tr*

Cb. *q=60*

Detailed description: This page of a musical score for 'Faust, tragédie subjective - Section A' features 13 staves. The top staff is for Flute 2 (Fl.2) in 5/4 time, starting at measure 6 with a tempo of *q=60*. It contains a melodic line with a trill (*tr*) and a dynamic marking of *mf*. The Oboe (Ob.) staff has a dynamic marking of *pp*. The Clarinet 2 (Cl.2) staff features a triplet of eighth notes (*3*) starting at measure 6, with a dynamic marking of *p* and a crescendo to *mf*. The Bassoon (Bsn.) staff has dynamic markings of *mf* and *ppp*, and is marked *senza sord.*. The Horn (Hn.) staff is also marked *senza sord.*. The Trumpet (C Tpt.) staff has dynamic markings of *ppp* and *p*, and is marked *senza sord.*. The Trombone (Tbn.) staff has a dynamic marking of *spz*. The Tuba (Tba.) staff is empty. The Percussion (Perc.) staff includes a *ff* dynamic marking and specific instructions for 'tom' and '3 cloche tube'. The Vibraphone (Vib.) staff has dynamic markings of *p* and *mp*, and includes a trill (*tr*) and a *Ped.* (pedal) marking. The Piano (Pno.) staff has dynamic markings of *ppp* and *pp*, and includes a trill (*tr*). The Cello (Cb.) staff has a dynamic marking of *q=60*.

Faust, tragédie subjective - Section A

7

Fl.2 (tr) p

Cl.1 pp 3 3 6 p

Tba. pp_{8va} tom

Perc. f

Vib. tr mp

Pno. p

Cb. pizz. f arco sul pont. mf

8

Ob. pp

Cl.1 tr

Cl.2 pp 3 3 3 3

Bsn. mp 3

Hn. tr 3 15^{mb} pp p

C Tpt. mp p

Tbn. p

Vib. pp Led.

Pno. p

Detailed description: This page of a musical score for 'Faust, tragédie subjective - Section A' contains measures 7 and 8. The score is for a full orchestra and includes parts for Flute 2, Clarinet 1, Trombone, Percussion, Vibraphone, Piano, and Contrabass in measure 7, and Oboe, Clarinet 1 and 2, Bassoon, Horn, C Trumpet, Trombone, Vibraphone, and Piano in measure 8. The key signature is one sharp (F#) and the time signature is 3/4 for measure 7 and 4/4 for measure 8. Measure 7 features a flute trill, clarinet triplets and sextuplets, a trombone part with a tom-tom, a vibraphone trill, and a piano part with pizzicato and arco sul ponticello. Measure 8 features an oboe part, clarinet triplets, a bassoon triplet, a horn trill, a trumpet part with a 15-measure bowing, and a vibraphone part with a lead line. Dynamics range from pianissimo (pp) to mezzo-forte (mf).

Faust, tragédie subjective - Section A

15 (8)

Fl.1 ppp

Fl.2 p p f fp ppp

Hn.

C Tpt. lointain mais très dansant pp

Tbn.

Tba.

Timp. ppp ff ppp

Pno. Ped.

Cb.

Detailed description: This page of a musical score for 'Faust, tragédie subjective - Section A' contains staves for Flute 1, Flute 2, Horn, C Trumpet, Trombone, Tuba, Timpani, Piano, and Cello. The score is divided into two measures by a vertical bar line. The first measure is in 5/4 time, and the second is in 2/4 time. Flute 1 starts with a *ppp* dynamic. Flute 2 has dynamics *p*, *p*, *f*, *fp*, and *ppp*. The C Trumpet part has the instruction 'lointain mais très dansant' and a *pp* dynamic. The Timpani part features sixteenth-note patterns with dynamics *ppp* and *ff ppp*. The Piano part includes a *Ped.* marking. The Cello part has a dynamic marking *<*.

Faust, tragédie subjective - Section A

17 **senza metro**

Timp.  **ppp**

Voice  **2/4**

< Oh l'impatience froide et douloureuse
 De lire pour ne pas rêver, et savoir qu'on a perdu
 Le rêve ! Ainsi, pareil à un (...) outil
 Délaissé qui travaille encore en vain,
 Sans raison et hors de propos, je mouds
 Et re-mouds l'illusion de la pensé.

Aujourd'hui je n'évoque
 Aucune image, aucune silhouette...
 Rien qu'un désert où je ne peux rêver
 Ni la couleur des sables, ni une haleine morte...
 Avec seulement l'idée,
 Avec juste la couleur de la pensée
 Qui est vide, creuse, sans chaud ni froid,
 Sans position ni direction, ni sens
 Avec seulement le lieu vide de la pensée >

Faust, tragédie subjective - Section A

21 *q=60 Largo*

Fl.1 *mf*

Fl.2

Ob.

Cl.1 *pp*

Cl.2 *ppp* *pp*

B. Sax. *ppp* 3

Bsn. *pp3*

Hn.

C Tpt. *con sord.* *pp*

Tbn.

Tba. (8) *ff*

Perc. *tom grave* *ff* *lv.* *f*

Tub. B. *f* *f*

Vib. *pp subito* *p*

S. *mf* *pp subito*
vi - ie mort ri - res

Pno.

q=60 Largo

Cb. *spz*

Faust, tragédie subjective - Section A

25

Fl. 1

Ob.

Cl. 1

Cl. 2

B. Sax.

Bsn.

C Tpt.

Tub. B.

Vib.

S.

Pno.

Cb.

ppp mf p

pp p

ppp fpp

ppp

mp

ppp p

pleurs voi - là le man - teau qui me cou -

Faust, tragédie subjective - Section A

33

Ob. *p* *pp* *p* *tr*

Cl.1 *pp*

Cl.2

Bsn. *3*

Hn. *pp*

C Tpt.

Timp.

Perc. *tom medium* *mp* *p*

Tub. B.

S. *3*
 voi - là tout ce que l'à - me dé - cou - vre

Pno.

Cb. *3* *sfz* *p* *mp* *pizz.* *f*

Faust, tragédie subjective - Section A

40 *q.=40* *q.=60*

Cl.2

B. Sax. *p* *mp*

Bsn.

Hn.

C Tpt.

Tbn. *gliss.* *pp*

Tba.

Perc.

Tub. B.

Vib. *tr* *pp*

S. *a - dé - chi - fré ton re - gard D'é - pou - van - te fer -*

Pno.

Cb. *q.=40* *p* *mf* *3* *q.=60*

Detailed description: This is a page of a musical score for 'Faust, tragédie subjective - Section A'. The page is numbered 16. It features a multi-staff arrangement for various instruments and a vocal line. The instruments include Clarinet 2 (Cl.2), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Cornet Trumpet (C Tpt.), Trombone (Tbn.), Tubistone (Tba.), Percussion (Perc.), Tubistone Bass (Tub. B.), Vibraphone (Vib.), Saxophone (S.), Piano (Pno.), and Contrabass (Cb.). The score is in 4/4 time and consists of three measures. The first measure starts at measure 40 and has a tempo marking of *q.=40*. The second measure has a tempo marking of *q.=60*. The vocal line (S.) has lyrics: 'a - dé - chi - fré ton re - gard D'é - pou - van - te fer -'. The Cb. part includes a triplet of eighth notes in the second measure. Dynamics include *p*, *mp*, *pp*, and *mf*. There is a *gliss.* marking for the Tbn. and a *tr* (trill) marking for the Vib. The piano part (Pno.) is mostly silent, with a few notes in the final measure.

Faust, tragédie subjective - Section A

17

43 *lent* *tr*

Bsn.

Perc. *l.v.* *tambourin* *p*

Tub. B.

S.

me ton â - me! Je viens, plus rien ne cal - me

46

Perc.

S.

ta - a dou - leur.

senza metro

Voice



-- BANDE --

< Joyeux paysans, jeunes filles
 Charmantes et gaies,
 Comme votre joie m'aigrit l'âme !
 En vous voyant danser, en écoutant
 Vos chansons
 Il monte en moi un goût amer qui m'étourdit
 Et me fait à la fois haïr et désirer.
 Mais haïr quoi ? Désirer quoi ?
 Je ne sais : je sais seulement que je hais et que je désire.
 Dansez, chantez : la mort avance... mais qu'importe ?
 Vous avez raison - mais avez-vous seulement une once de raison ? -
 La mort vient et nous emporte, et votre vie
 Noyée dans une profonde inconscience
 A été heureuse pourtant, tandis que la mienne...
 Que dire d'elle ? >

< L'ombre de la joie ne naît pas en moi
 Qui suis loin et exilé.
 Moi, Faust, je sais que ceux qui ne pressentent pas
 Toute l'extension du bonheur
 Sont ceux-là même qui en jouissent.
 Moi qui ai acclimaté
 Mon être aux sensations profondes
 Sans pouvoir les sentir ! La révolte gronde en moi
 Contre ce qui cause la vie et m'a fait ainsi
 Que je suis. Je mourrai et ne laisserai
 En ce monde que ceci : une vie
 Sans plaisir ni jouissance, sans amour,
 Une vie uniquement noyée en des pensées stériles
 Au mépris de l'humanité.>

Voice



1 $\frac{3}{4}$

Faust, tragédie subjective - Section A

50 $q=90$ (e=180) (e=180)

Fl.1

A. Fl. flûte alto $sffz$ $sffz$ $sffz$ p $sffz$

C. A. cor anglais $sffz$ $sffz$ $sffz$ $sffz$

Cl.1 $sffz$ $sffz$ $sffz$ $sffz$

Cl.2 clarinette basse $sffz$ $sffz$ $sffz$ ppp f

B. Sax.

Bsn.

Perc. petite peau (mains) fff p fff p

Vib. p $sffz$ tr

Cb. $pizz.$ 3 $pizz.$ 3 mf

Detailed description: This page of a musical score for 'Faust, tragédie subjective - Section A' covers measures 50 to 53. The tempo is marked $q=90$ (e=180). The score is arranged in a system with ten staves. The woodwind section includes Flute 1 (Fl.1), Alto Flute (A. Fl.), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The Percussion (Perc.) part features 'petite peau (mains)' with dynamics fff and p . The Vibraphone (Vib.) part has dynamics p and $sffz$, and includes a trill (tr). The Cello (Cb.) part has dynamics $pizz.$ and mf . The score includes various musical notations such as slurs, accents, and triplets. The time signature changes from 3/4 to 3/8 and back to 3/4. The key signature changes from one flat to one sharp.

Faust, tragédie subjective - Section A

54 (e=180)

Fl.1

A. Fl. *p* *sffz* *sffz* *sffz* *sffz*

C. A. *p* *sffz* *sffz*

Cl.1 *p* *sffz*

Cl.2 *sffz*

B. Sax. *slap* *sffz*

Bsn.

Perc. woodblocks *pp* *mf* *p* maracas 3

Vib. (tr)

Cb. *sffz*

(e=180)

Detailed description: This page of a musical score for 'Faust, tragédie subjective - Section A' contains measures 54 through 57. The tempo is marked as (e=180). The score is arranged for a woodwind section (Flute 1, Alto Flute, Clarinet in A, Clarinet in Bb, Bass Saxophone, Bassoon), strings (Violin, Viola, Cello), and percussion (woodblocks, maracas). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from piano (p) to fortissimo (sffz). The percussion features woodblocks and maracas. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from piano (p) to fortissimo (sffz). The percussion features woodblocks and maracas. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with dynamic markings ranging from piano (p) to fortissimo (sffz). The percussion features woodblocks and maracas.

Faust, tragédie subjective - Section A

58 (e=180) (q=90 - e=180)

The score is divided into two systems. The first system (measures 58-60) is marked with a tempo of $e=180$. The second system (measures 61-63) is marked with a tempo of $q=90 - e=180$. The woodwind parts include Fl. 1 (flute), A. Fl. (alto flute), C. A. (clarinet in A), Cl. 1 (clarinet in C), Cl. 2 (clarinet in Bb), B. Sax. (baritone saxophone), and Bsn. (bassoon). The percussion part includes cloche, petit tom, and cymbale. The double bass part (Cb.) is also present. The score includes various musical notations such as triplets, dynamics (sffz, f, mf, pp), and articulation marks.

Fl. 1

A. Fl. *8va* *sffz* *f* 3 3 *sffz* 3

C. A. *f* 3 3

Cl. 1 3

Cl. 2 *sffz* 3 *mf* *pp*

B. Sax.

Bsn.

Perc. cloche petit tom *p* cymbale *spz*

Cb. (e=180) (q=90 - e=180)

Faust, tragédie subjective - Section A

This musical score is for Section A of Faust, featuring woodwinds and percussion. It is divided into two systems, starting at measures 62 and 66. The instruments are Flute 1 (Fl.1), Alto Flute (A. Fl.), Clarinet in A (C. A.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Bass Saxophone (B. Sax.), Bassoon (Bsn.), and Percussion (Perc.).

System 1 (Measures 62-65):

- Fl.1:** Starts with a triplet of eighth notes (G4, A4, B4) marked *ppp*. The tempo changes from 2/4 to 3/4, then to 4/8, and finally to 3/4.
- A. Fl.:** Mirrors the Fl.1 part with a triplet, marked *ppp*. The tempo changes from 2/4 to 3/4, then to 4/8, and finally to 3/4.
- C. A.:** Rests throughout the system.
- Cl.1:** Rests throughout the system.
- Cl.2:** Rests until measure 64, then plays a triplet of eighth notes (G3, F3, E3) marked *ppp*. The tempo changes from 2/4 to 3/4, then to 4/8, and finally to 3/4.
- B. Sax.:** Rests throughout the system.
- Bsn.:** Starts with a triplet of eighth notes (G2, F2, E2) marked *ppp*. The tempo changes from 2/4 to 3/4, then to 4/8, and finally to 3/4.

System 2 (Measures 66-69):

- Fl.1:** Starts with a quarter note (G4) marked *p*. The tempo changes from 3/4 to 2/4, then to 4/4.
- A. Fl.:** Starts with a quarter note (G4) marked *p*. The tempo changes from 3/4 to 2/4, then to 4/4.
- C. A.:** Rests until measure 68, then plays a quarter note (G4) marked *mp*. The tempo changes from 3/4 to 2/4, then to 4/4.
- Cl.1:** Rests until measure 68, then plays a quarter note (G4) marked *pp*. The tempo changes from 3/4 to 2/4, then to 4/4.
- Cl.2:** Rests until measure 68, then plays a quarter note (G4) marked *pp*. The tempo changes from 3/4 to 2/4, then to 4/4.
- B. Sax.:** Rests throughout the system.
- Bsn.:** Starts with a quarter note (G2) marked *pp*. The tempo changes from 3/4 to 2/4, then to 4/4.
- Perc.:** Rests throughout the system.

Faust, tragédie subjective - Section A

Musical score for measures 70-73. The score is for a woodwind section and includes parts for Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 70 features a triplet in Fl. 1 and A. Fl. Measure 71 features a triplet in Ob. and a trill in Cl. 1. Measure 72 features a trill in Cl. 1. Measure 73 features a trill in Cl. 1 and a triplet in Bsn. Dynamics include *mf* and *mp*. Performance markings include *espress.* and *tr*.



Musical score for measures 74-77. The score is for a woodwind section and includes parts for Flute 1 (Fl. 1), Alto Flute (A. Fl.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 74 features a triplet in Fl. 1 and A. Fl. Measure 75 features a triplet in Fl. 1 and A. Fl. Measure 76 features a trill in A. Fl. and Cl. 1. Measure 77 features a trill in Cl. 1. Dynamics include *mf* and *mp*. Performance markings include *flzg.* and *tr*.

Faust, tragédie subjective - Section A

78

Fl.1

A. Fl.

Cl.1

Cl.2

B. Sax.

Bsn.

Perc.

Vib.

Pno.

Cb.

p

sfz

f

crotales

l.v.

8va

tr

The musical score is written for a woodwind ensemble, percussion, and strings. It begins at measure 78. The woodwinds (Flute 1, Alto Flute, Clarinet 1, Bassoon) feature melodic lines with triplets and slurs. The percussion part includes crotales and a vibraphone. The piano part has a few notes in the right hand. The string parts are mostly silent.

Faust, tragédie subjective - Section A

81 (tr) $q=48$ $q=72$ (e=144)

Vib.

Voice $5/4$ $2/4$

Pno.



Voice $2/4$ $3/8$ $2/4$ $3/4$

Pno.



86 $(q=72 - e=144)$ lointain

Fl.1

Pno.

Faust, tragédie subjective - Section A

89

Fl.1

Voice < Avec quelle joie je verrais sur eux
Tomber la foudre ! (...)

Pno.

pp

92

Fl.1

Voice

Pno.

Cb.

p

pp

pppp pp

arco

pp

95

Voice (...) poussière qui brûle
Mes yeux, poussière faite du moment creux
D'une enfance maintenue à l'âge adulte
Et tout entière dans la joie ! >

Pno.

Cb.

ppp

mp

pp

tr

p

<mp pp subito>

Faust, tragédie subjective - Section A

98 $q=82$ ($e=164$ - à la Berio)

Fl.1 fff 3 3 3 $pppp$ p

A. Fl. flûte alto fff 3 3

C. A. cor anglais fff 3 3

Cl.1 fff 3 3

Cl.2 clarinette basse fff 3 3

B. Sax. fff 3 3

Bsn. fff 3 3

Hn. fff 3 3

C Tpt. fff 3 3

Tbn. fff 3 3

Tba. fff 3 3

Vib. fff 3 3

Voice $8va$ $\frac{4}{4}$ < Je suis le Singulier, l'Exclu, le Ténébreux !
Ah, Haine, que toi au moins me rende gai ! > $\frac{3}{4}$

Pno. fff 3 3

$q=82$ ($e=164$ - à la Berio)

Cb. fff 3 3

This page of the musical score, numbered 102, is for Section A of the opera Faust. It features a variety of instruments and a voice part. The woodwind section includes Flute 1 (Fl. 1), Flute in A (A. Fl.), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Trombone/Trumpet in B-flat (Tba.). The brass section includes the Trombone/Trumpet in B-flat (Tba.). The string section includes Violin (Vib.), Voice, Piano (Pno.), and Contrabass (Cb.). The score is in 6/8 time, with a tempo marking of e=164. The key signature is one flat (B-flat major or D minor). The music is characterized by frequent triplet patterns across most instruments. The voice part begins at measure 164. The score concludes with a dynamic marking of *sffz* (sforzando) at the end of the section.

Faust, tragédie subjective - Section A

senza metro

Voice



< Tout ce qui poisse la vie des êtres triviaux,
Ces douleurs de la chair et du masque
Qui humilient et qui éperonnent, qu'elles occupent
Ce qui leur restera de vie une fois qu'ils auront dansé ! >

|

4/8

104

senza metro

Cb.



Faust, tragédie subjective - Section A

106 *e=164*
piccolo

Fl.1 *ppp*

Fl.2 *flûte en do* *ppp* *8va*

C. A. *ppp*

Cl.1 *ppp*

Cl.2

B. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Tba. *gliss.* *gliss.*

Perc. *tom+verre brisé* *fff*

Vib.

e=164
Cb. *sffz*

Faust, tragédie subjective - Section A

110

Fl.1

Fl.2 *flzg.*

C. A.

Cl.1 *f* *ff*

Cl.2 *ff*

B. Sax.

Bsn. *ff*

Hn. *p* *cuivrez* *ff*

C Tpt. *pp* *ff*

Tbn. *p* *ff*

Tba. *mp* *ff*

Timp. *f*

Perc. *triangle* *ff*

Vib.

Voice

Pno.

Cb. *tr* *ff*

< Je regarde en moi et j'aperçois au loin
l'humanité de ma pensée, et moi, toujours
incompris, je reste torturé sur la croix de ma haine,
inutile comme un Christ sur une terre païenne. >