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La (nouvelle) mort d'Ase, Peer Gynt (Grieg)

La (nouvelle) mort d'Asé, Félix G.
Très nuancé: toutes les tenues sont jouées cresc. descresc.

1

violon1 *p* Très nuancé toutes les tenues sont jouées cresc. descresc.

violon2 *p* Très nuancé toutes les tenues sont jouées cresc. descresc.

alto *p* Très nuancé toutes les tenues sont jouées cresc. descresc.

violoncelle *p*

7

accel.

accel.

accel.

accel.

13

accel.

accel.

accel.

accel.

21

27

mf

p

mf

p

mf

p

mf

p

33

pp

p

pp

p

pp

p

40

accel.

accel.

accel.

accel.

47

pp

p

A musical score consisting of four staves of music, likely for orchestra and piano. The score is divided into four systems by vertical bar lines. The first system starts at measure 53 and ends at measure 59. The second system starts at measure 60 and ends at measure 66. The third system starts at measure 67 and ends at measure 73. The fourth system starts at measure 74 and ends at measure 80. The music features various dynamics such as *p*, *pp*, and *f*. Articulations include slurs, grace notes, and accents. The instrumentation includes multiple woodwind and brass parts, as well as a bassoon and piano.