

16
Phonèmes 13.4

♩ = 100

pp in ee an aa ou oo uu ii an an on
mp in ee an aa ou oo uu ii an an on
mf in ee an aa ou oo uu ii an an on
p ss ss ss
flautando
mm in tt ee nn an ll aa kk ou pp oo ll dd uu ss ii ll an ss an ff on ss

9

on on oo ai uu aa ii un an ee in aa
on oo ai uu aa ii un an ee in aa
nn ss rr ll vv ll nn jj nn rr rr
on oo ai uu aa ii un an ee in aa
bb kk pp dd
ss on bb oo nn ai ss uu rr ll aa vv ii ll un nn an jj nn ee kk rr in pp aa dd ee

20

ee ai ei uu an uu an ai aa ai aa ww aa ee ei
 ai ei uu an uu an ai aa ai aa ww aa ee ei aa
 ss ss ss ll rr rr zz vv rr jj ll ll
 ai ei uu an uu an ai aa ai aa ww aa ee ei aa
 tt pp dd pp tt
 rr ai ss tt ei ss uu ss pp an dd uu an ll ai rr aa pp rr ai zz aa vv ww aa rr jj ee tt ei ll aa

30

aa ei aa aa ee ai ee ai ei ee ou ii ai
 ei aa aa ee ai ee ai ei ee ou ii ai ei
 rr ll ff nn rr ll ss ss rr rr rr ll
 ei aa aa ee ai ee ai ei ee ou ii ai ei
 kk pp tt kk pp pp tt
 kk ll ei pp aa rr ll aa ff ee nn ai tt rr ee kk ai ll ei ss ee ss ou rr ii rr pp ai rr pp ei tt

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ei uy ai ii ou ee aa ee ei ee ei uy ii ei ei ou

uy ai ii ou ee aa ee ei ee ei uy ii ei ei ou aa

nn rr rr ll nn nn zz ll

uy ai ii ou ee aa ee ei ee ei uy ii ei ei ou aa

kk gg dd kk dd tt pp

uy ai ll kk ii nn ou rr ee gg aa rr dd ee ei kk ee ll ei nn uy ii dd ei tt ei nn ou zz aa pp

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aa ee on ii ai ee ee ai aa on oo ai yy

ee on ii ai ee ee ai aa on oo ai yy ai

mm ss rr ll ss rr nn rr ff ss

ee on ii ai ee ee ai aa on oo ai yy ai

tt kk tt

ee ll on mm ii ss tt ai rr ll ee ss ee kk rr ai aa tt on nn oo rr ai yy ff ai

64 ⁸

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 64 measures, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is characterized by a high density of notes, often beamed together in groups of 8, 16, or 32, creating a rapid, almost continuous flow of sound. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The overall effect is one of a highly complex, almost abstract musical texture.

ai ou ei ei oe ei uy ii an ou ee oo ai yy
ou ei ei oe ei uy ii an ou ee oo ai yy
ff ll rr ff rr ll rr
ou ei ei oe ei uy ii an ou ee oo ai yy
pp dd dd bb kk dd
pp ou ss ei dd ei ff ll oe rr dd ei ff rr uy ii an bb ou kk ll ee dd oo rr ai yy